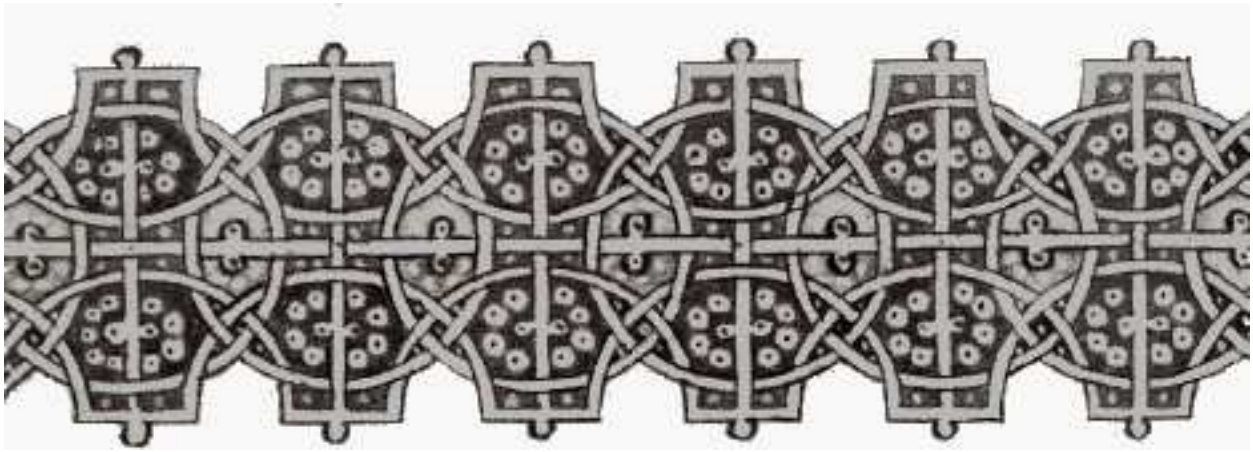

THE NEWSLETTER OF THE EARLY SLAVIC STUDIES ASSOCIATION

Vol. 16, No. 1 (July 2003) http://clover.slavic.pitt.edu/~essa/index.html

Message from the ESSA President

Greetings, ESSA members at the end of another academic year!

As I looked over the last Newsletter, which contained a listing of the Early Slavic Panels at the AAASS 34th National Convention in Pittsburgh, I was struck once again by the large number of excellent medieval panels. There were eighteen panels spread out over the eleven sessions, which means that our success, unfortunately, is partly to blame for the conflicts many of us encountered. Just the same, however, ESSA will continue its practice of working with AAASS to keep conflicts at a minimum. I have not yet seen the preliminary program for the next convention in Toronto, but from all reports we will again have an excellent selection of panels. I was also reminded as I looked over the last issue, that in our "Editorial" Robert Romanchuk and I identified the International Congress on Medieval Studies at Western Michigan University in Kalamazoo as an inviting venue for Western Europeanists, and one hopes in the future, for Early Slavic specialists as well. I had the opportunity to attend once again this year and was greatly encouraged by what I saw. David T. Murphy, of St. Louis University, who is a Western Medievalist and not a member of this organization (we are recruiting him), has organized Medieval Slavic panels over the past three years and this year put together three excellent panels that included many of our members. In addition, there were several Orthodoxy panels and a session on "Advanced Technology in Medieval Scholarship" that included a paper by David Birnbaum. Although on some fronts the news for our field is not altogether encouraging, I am heartened by the excellent opportunities that are now opening up for us to collaborate with specialists in other fields and hope that we will continue to take advantage of them.

I hope that you have all had a good year and wish you the best for an enjoyable and productive summer.

David Prestel
President, ESSA

Minutes of the Annual Meeting of the ESSA, 2002

Not available on-line

ESSA Treasurer's Report

Balance 11/9/2001	1893.48
Dues received	
Postage	
Interest	
Balance 11/9/2002	

UCLA Symposium in Memory of Henrik Birnbaum

Students and colleagues of the late Henrik Birnbaum gathered at UCLA on February 22, 2003 to hold a symposium in his memory. It was organized by Michael Heim of UCLA and sponsored by the Center for Russian and Eurasian Studies and the Department of Slavic Languages and Literatures at UCLA. Michael Heim and Olga Matich of UC Berkeley introduced the sessions and shared memories, at once moving and lighthearted, of Henrik, and Marianna Birnbaum of UCLA closed the symposium with thanks to all the participants. The following papers, touching on a few of the many themes of Henrik's research, were read:

- Vyacheslav Ivanov, UCLA. The Fate of the Final *-r in Slavic
- Marc Greenberg, U. Kansas. Common Slavic: Progress or Crisis in Its Reconstructions
- Henning Andersen, UCLA. Common Slavic: Remaining Controversial Issues
- Susan Kresin, UCLA. On the Ordering of Clitics in Old Czech
- Dean Worth, UCLA. The Reluctant Relics of Gleb
- Emily Klenin, UCLA. Will the Patriots Win This Season?
- Robert Romanchuk, Florida State U./U. Pennsylvania. Words Woven of Water: Again on the *Slovo Daniila Zatochnika*
- Jos Schaeken, U. Groningen/U. Basel. Baltic and Slavic Medieval Treasures in Swiss Libraries
- Daniel Collins, Ohio State U. Lost Times and Lost Empires: Tendentious Manuscripts in Seventeenth-Century Russian-Athonite Contact
- Jules Levin, UC Riverside/UCLA. Observations on the *Pallas Dictionary* with Respect to the "Phonetic" Values of Eighteenth-Century Russian Cyrillic Vowel Letters
- Michael Shapiro, Brown U. The Russian Non-Renaissance in Literary Perspective
- Olga Yokoyama, UCLA. The Logic of Socially Transmitted Superstitions
- Grace Fielder, U. Arizona. A Phoenix from the Ashes: The Resurrection of the Bulgarian Perfect
- Ronelle Alexander, UC Berkeley. Bosnian - Croatian - Serbian: One Language or Three?
- Laura Janda, U. North Carolina. A Metaphor for Aspect in Slavic
- Alan Timberlake, UC Berkeley. Substratum and *Sprachbund*
- Michael Flier, Harvard U. Catching the Drift of Dissimilative *Jakan'e*

The program of the symposium, with many photographs, is on-line: please set your browser to <http://www.humnet.ucla.edu/humnet/slavic/conferences/HB_program.html>.

Sixth Winter Workshop in Medieval and Early Modern Slavic Studies at UCLA

On February 28, 2003, Gail Lenhoff hosted the Annual Winter Workshop in Medieval and Early Modern Slavic Studies at UCLA. For a sixth year, Early Slavists gathered from colder climes to discuss their works in progress in Southern California. The following papers were presented:

Byzantine, Kievan, Comparative Slavic
- Norman W. Ingham, U. Chicago "The Military Tale as Relative Mode"
- David Prestel, Michigan State U. "Kissing the Cross: Keeping One's Word in Kievan Rus'"
- Andrew Corin, the Hague and Julia Verkholantsev, UCLA "An Edition of the Croatian Glagolitic *First Vrbnik Breviary*"
- Robert Romanchuk, Florida State U./U. Penn. "The Hermeneutics of John Damascene's *Dialectica*"

Muscovite and Early Modern
- Donald Ostrowski, Harvard "The Term 'Golden Horde' (*Zolotaia Orda*)"
- Janet Martin, U. Miami "Women and the *Pomest'e* System in Sixteenth-Century Novgorod"
- Daniel Kaiser, Grinnell "Clerical Control of Marriage in Muscovy: Evidence of Marriage Memoranda"
- Ann M. Kleimola, U. Nebraska "How the Icon of the Kazan' Mother of God Found a Home"
- Nancy Shields Kollmann, Stanford "Crime and Punishment in Early Modern Russia"
- Elise Kimerling Wirtschafter, Cal-Poly Pomona, "Literary Sources and Historical Method: The Case of Russian Enlightenment Theater"

The UCLA Medieval Slavic Winter Workshop is sponsored by UCLA's Center for Medieval & Renaissance Studies, Center for European & Eurasian Studies, and Dept. of Slavic Languages & Literatures. Contact Prof. Gail Lenhoff: <lenhoff@HUMnet.UCLA.EDU>; an on-line record is at <http://www.humnet.ucla.edu/humnet/slavic/conferences/workshop/program2003.html>.

Sixth Midwest Medieval Slavic Workshop in Chicago

Norman W. Ingham organized the Sixth Midwest Medieval Slavic Workshop at the University of Chicago on Friday, May 2, 2003. The consensus was that this year's workshop was one of the best to date. The following papers were read:

- Thomas Klocek (U. Chicago) - "The Didactic Nature of VM 1: A Hint of the Dating"
- Roman Kovalev (U. Minnesota) - "Creating Sacred Space with Phalli: The Penetration of the 'Mythical Center' in Pre-Christian Novgorod"
- Francis Butler (U. Illinois) - "Olga's *Trizna* in Honor of Igor"
- Christian Raffensperger (U. Chicago) - "Evpraksiia Vsevolodovna between East and West"
- Bill J. Darden (U. Chicago) - "Morphology of the Noun in the *Igor Tale*, Part 2"
- Robert Romanchuk (Florida State U./U. Penn.) - "Metaphrastic Activity at the Kirillov Monastery in Mid-Fifteenth Century"
- Olga Nedeljkovic (U. Illinois at Chicago) - "St. Sava's Posthumous Miracles"
- Gail Lenhoff (UCLA) - "The *Stepennaia kniga* Life of St. Olga"
- Charles Halperin (Indiana U.) - "The Ideology of *Kazanskaia istoriia*"
- Ann Kleimola (U. Nebraska) - "Moscow Meets the Iverskaia Icon of the Mother of God"

For more information on the Midwest Medieval Slavic Workshop, contact Prof. Norman W. Ingham, Slavic Department, University of Chicago, 1130 E. 59th St., Chicago, IL 60637. Tel. (773) 702-8931. <n-ingham@uchicago.edu>

"Byzantium and the Slavic World" at UCLA Byzantinists' Colloquium

The Ninth UCLA Byzantinists' Colloquium (May 17, 2003), the latest in the biennial conference series organized by Claudia Rapp, was devoted to the theme "Byzantium and the Slavic World." H. A. Kelly and Claudia Rapp (UCLA) gave the opening remarks, while Barisa Krekic (UCLA), John Langdon (Marborough School), Gail Lenhoff (UCLA), and Maria Mavroudi (UC Berkeley) served as moderators. The following papers were presented:

- Speros Vryonis, Jr. (Emeritus Alexander S. Onassis Professor of Hellenic Civilization and Culture, New York U.) "Byzantium, Slavs and 'Culture'"
- Paul Stephensen (U. Wisconsin, Madison, and Dumbarton Oaks) "Byzantium in the Balkans, 1018-1204"
- Robert Romanchuk (U. Pennsylvania and Florida State U.) "Byzantine School Texts in Muscovy: Some Possibilities and Limits of 'Byzantine Humanism'"
- Nikolaos Chrissidis (Southern Connecticut U.) "Shrinking the Orthodox Commonwealth: Greeks and Russians in the Seventeenth Century"
- George Contis (President, MSCI, and Independent Scholar, Washington) "Russian Brass Icons: A Legacy of Byzantium"

The Byzantinists' Colloquium is sponsored by UCLA's Center for Medieval & Renaissance Studies and Center for European & Eurasian Studies, the Division of Social Sciences and the Humanities Division of the UCLA College of Letters and Science, the Departments of History and Slavic Languages & Literatures, the Hellenic University Club, and private donors. Contact Prof. Claudia Rapp for more information on the Colloquium: <claudiar@history.ucla.edu>.

Early Slavic at the 38th International Congress on Medieval Studies

Early Slavic put on its strongest showing ever in its third year at the International Congress on Medieval Studies, held at Western Michigan University in Kalamazoo (May 8-11, 2003). David T. Murphy of CMRS at St. Louis University organized three Slavic panels this year, Florin Curta of the University of Florida organized two, and there were many more Slavic, East/Central European, and Byzantine papers among the 625 panels. The following panels and papers of interest to Early Slavists (excluding Byzantium- and Orthodoxy-only panels) were scheduled:

Society and Religion in Central Europe: The Late Middle Ages
Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan U.
Organizer: Pawel Kras, Catholic Univ. of Lublin
Presider: James R. Palmitessa, Western Michigan Univ.

- Wladyslaw Roczniak, Queens College and Graduate Center, CUNY
Administering Charity: Trends in the Organization of Authority in Medieval Polish Hospitals
- Pawel Kras (Diether H. Haenicke International Guest Presenter)
Repression of Heresy in Central Europe in the Later Middle Ages
- Urszula Borkowska, Catholic Univ. of Lublin
Pietas regia in Poland, Bohemia, and Hungary in the Late Middle Ages
- Joel D. Seltzer, Yale Univ.
Religion and the Question of Nationality in the Old Czech Annals

East European Dark Ages: Linguistics, History, and Archaeology of the "Early Slavs" I

Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

• Mark Shchukin, State Hermitage Museum
Slavs before Slavs: Archaeological Aspects
• Georg Holzer, Univ. Wien
Proto-Slavic: Historical Setting and Linguistic Reconstruction
• Sebastian Brather, Albert-Ludwigs-Univ. Freiburg
The Beginnings of Slavic Settlement East of the River Elbe

Society and Religion in Bohemia between the Middle Ages and Modernity
Sponsor: Diether H. Haenicke Institute for International and Area Studies, Western Michigan U.
Organizer: James R. Palmitessa, Western Michigan Univ.
Presider: Pawel Kras, Catholic Univ. of Lublin
Commentator: Zdenek Hojda, Univ. Karlova v Praze (Diether H. Haenicke International Guest Presenter)

• James R. Palmitessa
Corpus Christi Processions in Fifteenth- and Sixteenth-Century Prague: Towards an Understanding of Urban "Community"
• Pavel Král, Jihoceská Univ. (Diether H. Haenicke International Guest Presenter)
The Church, Religion, and Life-Cycle Rituals of the Czech Nobility
• Jirí Mikulec, Czech Academy of Sciences (Diether H. Haenicke International Guest Presenter)
Religious Brotherhoods in Bohemia, Fifteenth to Seventeenth Centuries

East European Dark Ages: Linguistics, History, and Archaeology of the "Early Slavs" II
Organizer: Florin Curta, Univ. of Florida
Presider: Sebastian Brather, Albert-Ludwigs-Univ. Freiburg

• Elena Rusina, Institute for Ukraine History, Kiev
The *Veles Book*: Forgery and Nationalism in Slavic Studies
• Andrei Magureanu, Institute of Archaeology, Bucharest
The Archaeology of the Sixth and Seventh Centuries North of the Danube
• Elena Stadnik, Humboldt-Univ. Berlin
Medieval Slavic and Its Eurasian Connections

Medieval Slavic I: Texts and Textual Transmission
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Julia Verkholantsev, Univ. of California-Los Angeles

• Elina Gertsman, Boston Univ.
Khozhdenie za tri morya: Medieval Slavic Illumination and the West
• Robert Romanchuk, Univ. of Pennsylvania and Florida State Univ.
Silent Reading and Authority in Fifteenth-Century Muscovy
• Neil K. Moran, Independent Scholar
The Adaptation of Church Slavonic Texts to Greek Melodies

Topics in Medieval Librarianship: Libraries, People, and Their Materials II
Organizer: Brad L. Eden, Univ. of Nevada-Las Vegas
Presider: David J. Duncan, Wichita State Univ.

• F. Eliza Glaze, College of Charleston
Mixing Old and New: Medical Books in Twelfth-Century Libraries
• Margaret Montet, Bucks County Community College
Well-Established in Tradition: The Development of University Libraries in Medieval Europe
• Tatiana Niklova-Houston, Univ. of Texas-Austin
Libraries, Scriptoria, and Manuscript Production in Medieval Bulgaria

Medieval Slavic II: Societies in Contact
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: Robert Romanchuk, Univ. of Pennsylvania and Florida State Univ.

• Russell E. Martin, Westminster College
Bride Shows in Muscovy and Byzantium
• Julia Verkholantsev, Univ. of California-Los Angeles
The Bridge between Western Christianity and the Eastern Slavs: Late Medieval Ruthenian Translations

Medieval Slavic III: History and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: David T. Murphy, St. Louis Univ.
Presider: David T. Murphy

• Kathleen Addison, Univ. of California-Los Angeles
The Politics of Bequeathal at Solotchinskii Monastery
• Svitlana Kobets, Univ. of Toronto
St. Prokopii of Usting: The Life of a Holy Fool in the Making
• Heidi Sherman, Univ. of Minnesota-Twin Cities
The Role of Staraya Ladoga at the Beginning of the Viking Age

Byzantine and Thraco-Dacian Spirituality, Culture, Theology, and Art in Eastern Europe and Asia Minor
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: George Alexe, Romanian Orthodox Archdiocese in America and Canada
Presider: Theodor Damian, Audrey Cohen College

• Andreas Andreopoulos, Pontifical Institute of Mediaeval Studies
The Symbol and the Icon in the Patristic Tradition: A Semiotic Comparison
• Nicholas Groves, Chicago Public Library
A Lineage of Hope: Optina, Russian Society and Culture in an Age of Crisis
• Ion Varta, Academy of Sciences, Institute of History, Chisinau
The Impact of the Russian Annexation of Bessarabia upon the Process of Transition from Medieval to the Modern Age

Pagans and Christians in Early Medieval Europe
Sponsor: Medieval Academy of America
Organizer: Olivia Remie Constable, Univ. of Notre Dame
Presider: Olivia Remie Constable

• Florin Curta, Univ. of Florida

No Mission, No Conversion? Christianity and Barbarians Beyond the Danube (ca. 500-700)
• Carol Braun Pasternack, Univ. of California-Santa Barbara
Pagan-Christian Coexistence in Seventh-Century Britain
• Carol Neuman de Vegvar, Ohio Wesleyan Univ.
Converting the Insular Landscape: Crosses and Their Audiences

Tristan: Inter-Cultural Contacts
Sponsor: Tristan Society
Organizer: Claude Evans, Univ. of Toronto-Mississauga, and Debora B. Schwartz, California Polytechnic State Univ.-San Luis Obispo
Presider: Christopher R. Clason, Oakland Univ.

• Claude Evans
Yseut in *Béroul and the Folies*: Her Connections to the Irish and Welsh Queens and Goddesses
• Danielle Buschinger, Univ. de Picardie
Le Tristan tchèque et ses sources
• Francisco Cota Fagundes, Univ. of Massachusetts-Amherst, and
• Irene Maria F. Blayer, Brock U.
The *Romance of Tristan and Isolde* in Jorge de Sena's Work

Advanced Technology in Medieval Scholarship
Sponsor: Carolina Association for Medieval Studies
Organizer: Dorothy Porter, Univ. of North Carolina-Chapel Hill
Presider: Kathryn Wymer, Univ. of North Carolina-Chapel Hill

• James W. Marchand, Univ. of Illinois-Urbana-Champaign
Reproduction and Registration of Scholarly Materials
• Jennifer Marshall, De Montfort Univ.
Brunetto Latini's *Tresor and Tesoro*: Reconsidering the Question of Authorship Using Stylometrical Techniques
• David J. Birnbaum, Univ. of Pittsburgh
Computer-Assisted Analysis and Study of the Structure of Mixed-Content Miscellanies

For more information on the ICMS, e-mail <mdvl_congres@wmich.edu> or set your browser to <http://www.wmich.edu/medieval/congress/> (a full program is available at this site).

Call for Papers: 39th International Congress on Medieval Studies

39th International Congress on Medieval Studies
Western Michigan University • Kalamazoo Michigan
May 6-9, 2004

Slavic Medievalists in all disciplines are invited to submit abstracts of papers for presentation at this prestigious conference.

At the 36th, 37th, and 38th International Congresses, the Medieval Slavic sessions sponsored by the CMRS at St. Louis University included papers in textual transmission, intellectual history, linguistics, literature, hagiography, and archeology. For the 39th Congress, we hope that the number of sponsored sessions in Medieval Slavic will be increased to four.

Historically, the presence of Slavists at the Kalamazoo Congresses has been very modest. It is important that our colleagues working in the medieval cultures of Western Europe become better aware of the richness of the medieval Slavic cultures and to that end an appeal is made to all faculty, independent scholars, and graduate students in all disciplines in Medieval Slavic to submit a one-page, single-spaced abstract of a paper for presentation at one of these sessions.

In addition to the opportunity to interact with medievalists working in Western Europe, North Africa, the Middle East, and the Far East, the Kalamazoo Congress can also serve as an occasion for Slavic medievalists themselves to interact, to get to know one another personally, exchange notes, set up collaborative projects, and plan to increase our presence at the ICMS in the future. This past year, Early Slavists from the Czech Republic, Moldova, Poland, Romania, Russia, and Ukraine (not to mention Western Europe and the United States) were in attendance.

If the response is good this year, Slavists can look forward to these Medieval Slavic sessions every year; if we falter, we could lose ground, as the number of requests for sessions is huge (640 requests for the 37th Congress!) So if you are working on a Medieval Slavic topic (up to about 1600), please give very serious consideration to participating at Kalamazoo next year; let us not allow such a large segment of medieval culture to remain underrepresented. Again, all disciplines are eligible. Please send your abstracts and inquiries to:

David T. Murphy, Ph.D., Director
Center for Medieval and Renaissance Studies
Saint Louis University
221 N. Grand Blvd.
St. Louis, MO 63103-2097

Phone: (314) 977-7180
Fax: (314) 977-3704
Email: <cmrs@slu.edu>,
<murphydt@SLU.EDU>

Deadline for submission: September 25th. Abstracts can be sent by email, fax, or snail mail. As soon as enough solid abstracts are received (16 maximum), sessions will be closed.

Call for Papers/Sessions for IMC 2004: "Clash of Cultures"

11th International Medieval Congress • Leeds, 12-15 July 2004

On 13 April 1204, the world's greatest Christian city, Constantinople, was sacked by the forces of the Fourth Crusade. In 2004, the IMC will reflect on this event by dedicating a special thematic strand, comprising 24 sessions, to Clash of Cultures.

The Sack of Constantinople marks a true clash of cultures, as Latin and Orthodox Christians abandoned their fight against Islam to fight each other. In later years, the maxim "better the turban than the tiara", encapsulated the preference of Byzantines for Turkish rule to domination by the West. 1204 was not the first, nor the last, such clash. The European Middle Ages offer a broad forum for exploration of the theme of Clash of Cultures in the wider sense of that idea, from the fall of the Roman empire to the advance of the Ottomans through the Balkans.

Yet while clashing, cultures also borrow and adapt from each other, transforming the site of conflict into one of merger, using and adapting aspects of one another's society and traditions. In this way, clash of cultures can become transformation of culture or manipulation of culture as well as wiping out of culture. Over time, cultural attitudes and social memory change. The hero of the resistance becomes the hero of the rulers; yesterday's enemy is today's friend, and vice versa. Participants are encouraged to approach the theme in an interdisciplinary fashion.

Cultures clash and interact in every sphere, from the political, religious and economic to the artistic and literary, and none of these are necessarily separate.

Areas for discussion might include:

- Intercultural borrowings
- Hybrid art and literature
- "Culture", "race", "ethnicity"
- Definition by others and self-definition
- Language of difference and foreignness
- Illustrations of difference and foreignness
- Masculinity versus femininity
- Muslims, Latins and Orthodox in the Mediterranean
- Political rivalries (e.g. Byzantium and the West, Normans in Sicily)
- Religious division
- Rich versus poor
- Rules, regulations and laws: defining whose culture is in and whose is out
- Secular versus religious
- Social memory and reworking the past
- "The Other" - and whose "other" and why?
- The status and treatment of minorities
- Transmission of ideas
- Language contact

This strand will be co-ordinated by Liz James, University of Sussex.

Individual paper proposals, including abstracts, for IMC 2004 must be submitted to the IMC Administration by 31 August 2003. Proposals for full sessions of three 20 minute papers must be submitted by 30 September 2003. <http://www.leeds.ac.uk/imi/imc/imc2004/imc2004.htm>.

Eleventh International Ecumenical Conference on Orthodox Spirituality at Bose

Father Enzo Bianchi, Prior of Bose, has announced the Eleventh International Ecumenical Conference on Orthodox Spirituality, to be held at the Monastery of Bose, Italy, this September. The conference, organized by the Monastic Community of Bose together with the Ecumenical Patriarchate of Constantinople, the Patriarchate of Moscow, and the University of Turin, is dedicated to the study of Eastern Christian traditions. This year's conference will include the following two sessions:

- *The Fathers of Gaza: Barsanuphius, John, and Dorotheus* (Sept. 14-16, 2003)
- *The Russian Orthodox Church Council of 1917-1918* (Sept. 18-20, 2003)

Scholars from around the world, as well as bishops, monks, and distinguished representatives of the Orthodox, Catholic, and Reformed Churches are expected to participate. Simultaneous translation from Italian, Greek, English, Russian, and French will be provided. A guided tour to Milan, including a visit to the Cathedral Church of St. Ambrose and a viewing of Leonardo da Vinci's "Last Supper" is planned for conference participants on the 17th of September.

You may register for the conference by contacting the secretariat (Br. Adalberto, Br. Sabino), who will be pleased to provide you with further information at your request. For full program, see <http://www-1.monasterodibose.it/convecu.html>; for further information about Bose: Tel. +39.015.679.185; Fax +39.015.679.290; e-mail <convegni@monasterodibose.it>; or set your browser to <www.monasterodibose.it>.

Chronicle of Publications — Летопись

• Peter B. Brown (Rhode Island College) has published the following articles: "Guarding the Gate-Keepers: Punishing Errant Rank-and-File Officials in Seventeenth-Century Russia," *Jahrbücher für Geschichte Osteuropas* 50 (2002): 224-45; "The Military Chancellery: Aspects of Control During the Thirteen Years' War," *Russian History* 29, 1 (2002): 19-42; "Military Planning and High-Level Decision-Making in Seventeenth-Century Russia: the Roles of the Military Chancellery (*Razriad*) and the Boyar Duma," *Forschungen zur osteuropäischen Geschichte* 58 (2002): 33-43; "Neither Fish Nor Fowl: Administrative Legality in Mid- and Late-Seventeenth-Century Russia," *JfGO* 50 (2002): 1-21; "With All Deliberate Speed: the Officialdom and Departments of the Seventeenth-Century Muscovite Military Chancellery (*Razriad*), *RH* 28, 1-4 (2001): 137-52; and a bk. chapter, "Tsar Aleksei Mikhailovich: Military Command Style and Legacy to Russian Military History," in *The Military and Society in Russia 1450-1917* (Leiden: Brill, 2002), pp. 119-45.

• Francis Butler (U. Illinois at Urbana-Champaign) has published *Enlightener of Rus: Images of Vladimir Sviatoslavich across the Centuries*, Bloomington: Slavica, 2002.

• Charles J. Halperin (independent scholar) has published "Cultural Categories, Councils and Consultation in Muscovy (Iurganov, Filiushkin, Bogatyrev)," *Kritika* 3, 4 (2002); and a review.

• Dan Kaiser (U. Washington) has published "Invading the 'Private': Spousal Violence and the State in Early Modern Russia," *Forschungen zur osteuropäischen Geschichte* 58 (2002): 135-42; and "'He Said, She Said': Rape and Gender Discourse in Early Modern Russia," *Kritika* 3, 2 (2002): 197-216.

• Paul W. Knoll (USC) has published "Humanism and Early Patronage," in Laurie Winters, ed., *Leonardo da Vinci and the Splendor of Poland: A History of Collecting and Patronage* (New Haven, 2002), pp. 28-43.

• David B. Miller (Roosevelt U.) has published "The Origin of Special Veneration of the Mother of God at the Trinity-Sergius Monastery: The Iconographical Evidence," *Russian History* 28, 1-4 (2001): 303-14; and "Counting Monks: Toward an Estimation of the Size and Composition of the Monastic Community of the Trinity-Sergius Monastery in the First One Hundred Sixty Years of Its Existence," *Forschungen zur osteuropäischen Geschichte* 58 (2002): 175-84.

• Michael C. Paul (U. Miami) has two forthcoming articles, "The Military Revolution in Russia 1550-1682," *The Journal of Military History*; "Episcopal Election in Novgorod (Russia), 1156-1478," *Church History*.

• Richard Pope (York U.) has a forthcoming paper, "Petersburg Apocalypse: Beauty and the Beast," in *The Petersburg Idea: Selected Papers from the Sixth World Congress of Central and East European Studies, Tampere 2000*.

• Robert Romanchuk (Florida State U. and U. Pennsylvania) has published "Avtor ili chitatel'? Bibleiskaia tsitata i bibliograficheskaia ssylka v tekstakh Drevnei Rusi (XI i XV veka)," *Slavianovedenie* 2003, 2.

• Ludwig Steindorff (Christian Albrechts U., Kiel) has published *Kroatien. Vom Mittelalter bis zur Gegenwart* (Regensburg: Verlag Friedrich Pustet, 2001), and the following articles: "Vklady tsaria

Ivana Groznogo v Iosifo-Volokolamskii monastyr'," *Drevniaia Rus'. Voprosy medievistiki* 2, 8 (June 2002), 90-100; "'Ein Mensch is nicht deswegen arm, weil er nichts hat, sondern weil er nicht arbeitet.' Wandlungen in der Einstellung zur Armut in Russland (18.-20. Jahrhundert)," *Christiana Albertina. Forschungen und Berichte aus der Christian-Albrechts-Universität zu Kiel* 52-53 (2001), 26-43; "Kto blizhnie moi? Individ i kul'tura pominoveniia v Rossii rannego novogo vremeni," in Iurii Bessmertnyi *et al*., eds., *Chelovek i ego blizkie na Zapade i Vostoke Evropy do nachala novogo vremeni* (Moscow: Institut vseobshchei istorii RAN, 2000), pp. 208-39; "Pominanie usposhikh kak religioznaia i obshchestvennaia dolzhnost' monastyrei v Moskovskoi Rusi (na osnove materialov iz Troitse-Sergieva i iz Iosifo-Volokolamskogo monastyrei)," in *Troitse-Sergieva lavra v istorii, kul'ture i dukhovnoi zhizni Rossii: Materialy mezhdunarodnoi konferentsii* (Moscow: Podkova, 2000), pp. 103-116.

Miscellany — Избърано

• Florin Curta's *The Making of the Slavs : History and Archaeology of the Lower Danube Region, c. 500-700* (Cambridge ; New York : Cambridge University Press, 2001) received the Herbert Baxter Adams Prize for the best first book in European History, awarded by the American Historical Association.

• Isolde Thyrêt's *Between God and Tsar: Religious Symbolism and the Royal Women of Muscovite Russia* (Northern Illinois University Press, 2001) received the annual Heldt Prize for the best book in Slavic/East European/Eurasian Women's Studies, offered by the Association for Women in Slavic Studies.

• The following papers have recently been scheduled at the Early Slavists Seminar lunch series at Harvard University. Lidiia Sazonova (IRLi, Russian Academy of Sciences, Moscow): "Mazepa v panegiricheskom diskurse epokhi barokko," May 23, 2003; Chester Dunning (Texas A&M U.): "Tsar Dmitrii, the Russian Orthodox Church, Catholicism, and Protestantism," May 9, 2003; George Levinton (European U. of St. Petersburg and Davis Center for Russian and Eurasian Studies, Harvard): "The Plot of Human Life: The System of Rites of Passage in Slavic Tradition," April 25, 2003; Gunnar Opeide (U. Tromso and Hoover Institute): "Approaches to the Problem of Freedom in (Medieval and Early Modern) Russia," April 11, 2003; Serhii Plokhy (U. Alberta and Harvard): "The Contest for Kievan Rus': Mykhailo Hrushevsky vs. Mikhail Pogodin," March 14, 2003; Olga Strakhov (Harvard): "The Linguistic Practice of the Creator of the *Igor Tale* and the Linguistic Views of Josef Dobrovsky," February 28, 2003; Valerie Kivelson (U Michigan): "Serf and Turf: Maps and Property in Seventeenth-Century Russia," February 14, 2003; Aleksei M. Pentkovskii (Moscow Theological Academy of the Russian Orthodox Church): "Ranniaia istoriia slavianskogo bogosluzheniia v Bolgarii i na Rusi," and Tatiana V. Pentovskaia (Moscow State U.): "Russkie perevody domongol'skogo perioda," December 13, 2002; Brian Boeck (Harvard): "Two Lives of Metropolitan Filipp of Moscow: Old Parallels and New Perspectives," December 6, 2002; Isolde Thyrêt (Kent State U.): "The Cult of the True Cross and Its Patrons in Seventeenth-Century Russia: Uncovering Competing Agendas in the Politics of Relics," November 15, 2002. For more information contact Donald Ostrowski, <don@wjh.harvard.edu>.

• At the December 2002 meeting of the Slavonic and East European Medieval Studies Group at Oxford, the following papers were scheduled. Tat'iana Rudi (Pushkin House, RAN): "Topika drevnerusskikh zhitii"; Irma Karaulashvili: "Towards a Typology of the Slavonic Versions of the Abgar Legend"; Evgenii Vodolazkin (Pushkin House, RAN): "Khronograf kak zhanr." For more information contact Prof. Lindsey Hughes, <l.hughes@ssees.ac.uk>.

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